

Solo Piano Destruction

By

James Woolwine

Written by

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There is something very dramatic and empowering about this latest release by **James Woolwine**, from the very first track Woolwine is imperious in his approach and relentless in his style, but there is a level of sensitivity layered cleverly underneath.

Let's listen to the opening track called **Overkill**, this is a determined piece if you have ever heard one, a classical dimension can also be found here, an empowering melody with a sense of delicacy written into the weave as well.

The shortest song off the album is called **Ivory Dance** and the title for fans of solo piano is perhaps quite obvious. However this is an intricate little number that must not be over looked at all costs.

However one of my favourite pieces off the album would be this one, **Firework**, there was something emotive about its energy, but powerful at the same time and like the original hit, retained that inspiring motif so beautifully.

The gentle refrains of an opening so memory filled could be heard on **Meadows of Dan**, there was a little Celtic ethic here too and the soft approach from Woolwine worked really well here, on what I would call a track of subtle sensitivity.

At the half way juncture we come across a traditional new age piano styled composition called **Happy Accident**. The tempo has a faster pace, but still that wonderful sense of balance can be found within this arrangement, there are a few changes in this piece that will require you the every eager listener to come

back again and immerse yourselves within it once more, this is one clever track.

As we move slowly into the second half of the album we come across a classically inspired number entitled, **New Bach Etude**. The style here is delightful and very respectful and gives the listener a real opportunity to close their eyes and delve deep within the structure of the arrangement; this was another particular favourite of mine as well.

As we drift to the piece **Restless** dear reader and listener, we will find a fascinating track, it created that sense of restlessness as you would expect from the song title, but there were so many segments and patterns here that you just had to keep listening.

On **Teenage Dream** there is a gentle build and progression that is appealing and he does the *Katy Perry* song justice with a stylish performance that has both drive and passion.

The penultimate piece is called **The One You Don't See**; I really enjoyed the ambience created by this composition, probably the most emotive track off the entire album, this one is really easy to listen to and has a wonderful flow built into the performance too.

The last track off our journey through this release with **James Woolwine** dear reader is called **From Andy** and is the equal longest track off the release, sharing that accolade with the track *Restless*, once more the Woolwine piano seems to flow like a mountain stream of musical intellect here, creating a very multi-dimensional piece to end the album.

Solo Piano Destruction is a piano based album that has power, intention, poise and determination all built into its final complex outcome, fans of the solo piano genre will be eager to make this one very much part of their ever growing collection.