

Awards

- Finalist, 2017 [Enlightened Piano Radio Awards](#), performance at Grand Ole Opry
- First Prize in Advanced Fingerstyle Guitar, 2014 [Topanga Banjo/Fiddle Contest](#)
- Semi-Finalist, 2017-2018 [American Prize Competition](#)
- First Prize, 2016 Miami/Dade [Theater & Art Lovers Community](#) talent show
- Winner “Best Instrumental Album” Dec. 2015, [Academia Music Awards](#)
- Second Prize, 1999 James Bland Music Scholarship Competition
- Two-time recipient, Roanoke Valley Music Teacher’s Assoc. Merit Scholarship

Reviews – Fingerstyle Acoustic Guitar

“All of the songs on *Fingerstyle Acoustic Guitar* are enjoyable listening for anyone who likes solo acoustic guitar music.” - Minor7th.com

“...beautiful...with flowing melody and intricate finger work... *Fingerstyle Acoustic Guitar* has something for everyone, so if you enjoy solo acoustic guitar that’s a little different be sure to check this one out!” - MainlyPiano.com

“A Master Composer/Guitarist and a Gem of an Album...James Woolwine is a wonderfully talented musician with an ability to look back to the classics and forward to the present to create amazing musical compositions, performed with virtuosity and deep emotion.” - CD Baby fan

Testimonials & Fan Reviews

“Soul-inspiring in a world which has moved away from that. Much needed!”

“I feel this truly does bring something new and powerful to the music world.” - Soundout.com

“James has an easy charm and stage presence that makes his audience eager to hear what’s coming next!” - James Fitzpatrick, musical director of Everyman Theater

“I've had the pleasure of seeing James perform live several times. WOW! It's such a joy to hear him!”

“Privileged to see James Woolwine perform live. My husband and I absolutely love this multitalented guitar player and songwriter.”

“Professional. Friendly. Talented. Performed to perfection. Thank you James!!”

“...a lovely ability to translate music with emotional integrity and attention to detail.” - Fiona Joy, critically acclaimed solo piano artist, FionaJoy.com

“...his guitar skills are top notch and his compositional skills are inspirational. If you haven't heard his music yet, you are seriously missing out!” - Sinfonia Revolution

“...phenomenal faculty for tearing up the keys.” - The Akademia

Reviews – Solo Piano Destruction

“James has a very different approach to the piano, not at all what one might consider standard in the solo piano genre....that is welcome and refreshing. If you’re a lover of solo piano music that’s not afraid to explore uncharted musical territory, this album is for you! James has something very different to say here, and in so doing has created a great piece of art.” - Enlightened Piano Radio

“Classically intricate yet dynamically straight forward, there is certainly much to appreciate about James’ compositional arrangements and piano techniques.” - Journeyscapes Radio

“...Woolwine’s playing style is bold and energetic, there are...strong melodies and he has an expressive touch that conveys a variety of moods and tonal colors.” - MainlyPiano.com

“Solo Piano Destruction is a piano album that...fans of the solo piano genre will be eager to make...part of their ever growing collection.” - One World Music Radio